

Where The Willows Are

Fine Art Studio

Meru Richardson

1718 Penetanguishene Road RR # 1 Barrie, On.
L4M 4Y8

Email: meruspaintings@aol.com

705-728-0849

COURSE OUTLINE

OVERVIEW

The overall focus of the 5 day workshop will be on trying to help my fellow artists approach their work in a more creative fashion. Through exercises and demonstrations they will be drawn outside of their comfort zone to a new level of artistic endeavor where the emphasis is on personal expression and emotional content in their paintings.

DETAIL

Each day will begin with an approximately 20 minute talk, where I will explain personal approaches to subject material and technique followed by a 45 min.-1hr demo. Students will then paint for the remainder of the morning. Following lunch will be another demo of similar duration as the morning on a different subject, but following the theme/technique for the day (refer to the page outlining the various demos for more information). The students will paint until the day will end with a brief critique of each student's work for the day. (the student chooses which piece to submit for critique).

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On day 5 the normal day-ending critique by the instructor will be replaced by a self critique where the students select a piece from their week's output to present to the rest of the group, with an optional component where they can each comment on the workshop if they so desire.

Over the course of the week I will work in a variety of techniques (wet on wet, drybrush, glazing) and will create more than 90 percent of any demo using a 1 inch flat or larger brush. Anyone trying to loosen up their work will find this to be a great way to accomplish their goal.

Please note: Weather permitting, the afternoon class of either day 2 or day 3 may be conducted on location at my option. Since I am unfamiliar with the area, suggestions of location where a class could be accommodated is most welcome. Interesting locales such as marinas and/or old architecture would be great. I will also plan to arrive early to try and do some scouting myself prior to first class.

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DEMO SCHEDULE

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| Day 1 | Landscape |
| Day 2 | Architecture – give the stuff some character!! |
| Day 3 | Painting with colour vs painting with value |
| Day 4 | Florals and treatment of negative space |
| Day 5 | Loosen up with splatter to create a great underpainting for predetermined or inspirational work |

